<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>1</td>
</tr>
<tr>
<td>University of Huddersfield, UK</td>
<td>1</td>
</tr>
<tr>
<td>Art and Design at the University of Huddersfield</td>
<td>2</td>
</tr>
<tr>
<td>Caritas Bianchi College of Careers</td>
<td>2</td>
</tr>
<tr>
<td><strong>BA (Hons) Fashion Design</strong> (Reg. No. 251671)</td>
<td>3-4</td>
</tr>
<tr>
<td>~ Innovative Blend of Fashion and Business</td>
<td></td>
</tr>
<tr>
<td><strong>BA (Hons) Graphic Design</strong> (Reg. No. 251672)</td>
<td>5-6</td>
</tr>
<tr>
<td>~ Pathway to a Creative Career</td>
<td></td>
</tr>
<tr>
<td><strong>BA (Hons) Interior Design</strong> (Reg. No. 251673)</td>
<td>7-8</td>
</tr>
<tr>
<td>~ Developing Artistic Skills for a Commercial Context</td>
<td></td>
</tr>
<tr>
<td>Assessment and Award</td>
<td>9</td>
</tr>
<tr>
<td>Student Support &amp; Facilities</td>
<td>9</td>
</tr>
<tr>
<td>Admission Requirements</td>
<td>9</td>
</tr>
<tr>
<td>Tuition Fees</td>
<td>10</td>
</tr>
<tr>
<td>Financial Assistance</td>
<td>10</td>
</tr>
<tr>
<td>Application Procedure</td>
<td>10</td>
</tr>
<tr>
<td>Intake, Closing Date for Application and Commencement</td>
<td>10</td>
</tr>
<tr>
<td>Class Arrangement and Location</td>
<td>11</td>
</tr>
<tr>
<td>Module Synopses</td>
<td>12-13</td>
</tr>
<tr>
<td>Contact / Enquiry</td>
<td>16</td>
</tr>
<tr>
<td>Local Registration</td>
<td>16</td>
</tr>
<tr>
<td><strong>Application Form</strong></td>
<td>14-15</td>
</tr>
</tbody>
</table>
INTRODUCTION

The BA (Hons) Fashion Design, BA (Hons) Graphic Design and BA (Hons) Interior Design are specially designed top up degree programmes from the University of Huddersfield, UK. It is now available in Hong Kong in collaboration with Caritas Bianchi College of Careers (CBCC).

The degree courses offered in Hong Kong are identical in content and in academic standing to those offered at the University in the UK. The programmes are project based and the design of the projects will take into account Hong Kong's business environment and enormous opportunities for graduates in the many areas of the creative industries in Hong Kong and in Mainland China.

University of Huddersfield, UK

The University of Huddersfield is an official government funded university in the north of England. Formerly Huddersfield Polytechnic, it was one of the first new universities to receive university status in 1992. Throughout its history it has been committed to meeting the needs and aspirations of its students and that remains its key focus.

The University of Huddersfield is a teaching and learning led institution. Its teaching and learning strategy aims to ensure students will become competent in their chosen discipline and will develop their intellectual capabilities and personal aspirations. Alongside discipline-based learning, the emphasis in all programmes is to develop a portfolio of skills for employment. The QAA Institutional Audit (2005) confirmed its 'confidence' in the University, the top possible rating.

According to the Times Higher Educational Supplement League tables (June 2007), the University of Huddersfield is the North's leading post-1992 University. It has risen significantly over the last few years and has a friendly reputation, an excellent graduate employment record and high level of student support.

In a recent survey, 90% of students canvassed said that they would recommend the University and their course to others. Some 86% stated that they would choose the same course were they offered the same opportunity again. The students placed teaching staff in the highest possible categories for ability, reliability and helpfulness.

The University of Huddersfield has a student population of about 22,000. In recent years it has developed a reputation for the delivery of its courses outside the UK, particularly in South East Asia.
Art and Design at the University of Huddersfield

The University of Huddersfield has an excellent reputation for its Design degrees with many students winning national awards and competitions. The predominant philosophy and ethos of the School of Art, Design and Architecture is to promote a high level of aesthetic understanding and perception which is integrated with a professional knowledge of the consumer and the market place and a sound understanding of production and supply chains.

The School of Art, Design and Architecture has close working relationships with business and industry through consultancy, training, sponsored projects and research, all of which is fed back into the teaching programmes to ensure relevance and currency. Recent official inspections by the UK Quality Assurance Agency for Higher Education of the UK as well as the franchise provision were both very successful.

The philosophy and strong emphasis on integrating innovation and design within a business context is the predominant feature of the School which ensures that the high rate of employment by the graduates continues to be buoyant. Each year many students achieve great success in national and international design competitions and also acceptance onto Master’s Degrees including the prestigious Royal College of Art in London.

Caritas Bianchi College of Careers

The BA (Hons) Fashion Design, BA (Hons) Graphic Design and BA (Hons) Interior Design programmes are offered jointly by the University of Huddersfield and Caritas Bianchi College of Careers (CBCC) in Hong Kong. The University of Huddersfield is responsible for the academic aspects of the programmes including programme design, academic accreditation, awards and quality assurance. CBCC is responsible for academic delivery, student assessment and providing administration, venues and learning support.

CBCC is a dynamic community college specializing in the delivery of design, hospitality and business courses in Hong Kong. It is also a registered overseas centre for BTEC awards of the Edexcel Foundation in the UK. A comprehensive academic assurance system is implemented at CBCC to maintain the standard of programmes at the expected level as recognized internationally.
Fashion Design
BA (Hons) Fashion Design
~ Innovative Blend of Fashion and Business

Programme Aims

The BA (Hons) Fashion Design is designed for Higher Diploma or Associate Degree graduates in fashion who wish to further their studies at degree level. Emphasis is placed upon creative and innovative solutions for a variety of design projects. Modules are integrated to help students to develop a professional and qualitative understanding and sensitivity towards the design, production and marketing/promotion of fashion. The programme culminates with the production of a capsule fashion collection designed for a targeted fashion market.

Programme Structure

The programme consists of four modules (120 credits) that are studied over one year full-time in two semesters or 22 months part-time in four semesters. The modules are:

<table>
<thead>
<tr>
<th>Module (Credit)</th>
<th>Contact Hour</th>
<th>Lecture/Seminar</th>
<th>Tutorial/Practical</th>
<th>Unsupervised Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fashion Collection Journal (20)</td>
<td>24</td>
<td>24</td>
<td></td>
<td>152</td>
</tr>
<tr>
<td>Dissertation (20)</td>
<td>24</td>
<td>24</td>
<td></td>
<td>152</td>
</tr>
<tr>
<td>Advanced Fashion Design (40)</td>
<td>48</td>
<td>48</td>
<td></td>
<td>304</td>
</tr>
<tr>
<td>Major Honours Collection (40)</td>
<td>48</td>
<td>48</td>
<td></td>
<td>304</td>
</tr>
<tr>
<td>Total</td>
<td>144</td>
<td>144</td>
<td></td>
<td>912</td>
</tr>
</tbody>
</table>

Students have to do 6 to 8 weeks of preparatory programme prior to the commencement of the top-up studies.

Learning Strategies

A variety of teaching and learning strategies including lectures, tutorials, hands-on practices, critiques, studio-based design projects and directed learning will be employed.

Academic & Professional Recognition

Graduates are accessible to the Master’s degree programmes on fashion design, fashion and design management offered both in Hong Kong and elsewhere.

The programme meets the full educational requirements for student membership of the Chartered Society of Designers (CSD).
Programme Aims
The BA (Hons) Graphic Design is designed for students who wish to adopt a diverse approach to the subject of graphic design. The programme aims to cultivate a high level of creative expertise, combined with an in-depth understanding of visual communication. Emphasis is placed upon highly innovative and original creative solutions based upon comprehensive design research methodologies.

Programme Structure
The programme consists of four modules (120 credits) that are studied over one year full-time in two semesters or 22 months part-time in four semesters. The modules are:

<table>
<thead>
<tr>
<th>Module (Credit)</th>
<th>Contact Hour</th>
<th>Lecture/ Seminar</th>
<th>Tutorial/ Practical</th>
<th>Unsupervised Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professional Development with Business Planning (20)</td>
<td>24</td>
<td>24</td>
<td></td>
<td>152</td>
</tr>
<tr>
<td>Dissertation (20)</td>
<td>24</td>
<td>24</td>
<td></td>
<td>152</td>
</tr>
<tr>
<td>Major Project A for Creative Imaging (40)</td>
<td>48</td>
<td>48</td>
<td></td>
<td>304</td>
</tr>
<tr>
<td>Major Project B for Creative Imaging (40)</td>
<td>48</td>
<td>48</td>
<td></td>
<td>304</td>
</tr>
<tr>
<td>Total</td>
<td>144</td>
<td>144</td>
<td></td>
<td>912</td>
</tr>
</tbody>
</table>

Students have to do 6 to 8 weeks of preparatory programme prior to the commencement of the top-up studies.

Learning Strategies
A variety of teaching and learning strategies including lectures, tutorials, practices, critiques, studio-based design projects and directed learning will be employed.

Academic & Professional Recognition
Graduates are accessible to the Master's degree programmes on graphic design and design management offered both in Hong Kong and elsewhere.

The programme meets the full educational requirements for student membership of the Chartered Society of Designers (CSD) and Design and Art Direction (D&AD).
Interior Design
BA (Hons) Interior Design
~ Developing Artistic Skills for a Commercial Context

Programme Aims
The BA (Hons) Interior Design enables students to develop their creative potential and design ingenuity by addressing progressively more rigorous and intellectually demanding concerns, which are relevant to Interior and Exhibition/Display design industries. Students will gain knowledge and understanding of the nature and pattern of Interior Design and aspects related to the multi-disciplinary subject of spatial design. They will develop a range of skills and expertise covering design research and development, concept and presentation proposals and relevant business/commercial context.

Learning Strategies
A variety of teaching and learning strategies including lectures, tutorials, practices, critiques, studio-based design projects and directed learning will be employed.

Academic & Professional Recognition
Graduates are accessible to the Master’s degree programmes on interior design and design management offered both in Hong Kong and elsewhere.

The programme meets the full educational requirements for student membership of the Chartered Society of Designers (CSD).

Programme Structure
The programme consists of four modules (120 credits) that are studied over one year full-time in two semesters or 22 months part-time in four semesters. The modules are:

<table>
<thead>
<tr>
<th>Module (Credit)</th>
<th>Contact Hour</th>
<th>Lecture/ Seminar</th>
<th>Tutorial/ Practical</th>
<th>Unsupervised Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professional Practice &amp; Design</td>
<td>24</td>
<td>24</td>
<td></td>
<td>152</td>
</tr>
<tr>
<td>Project Management (20)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Research Study (20)</td>
<td>24</td>
<td>24</td>
<td></td>
<td>152</td>
</tr>
<tr>
<td>Design Project (Interior Design) (40)</td>
<td>48</td>
<td>48</td>
<td></td>
<td>304</td>
</tr>
<tr>
<td>Major Design Project (40)</td>
<td>48</td>
<td>48</td>
<td></td>
<td>304</td>
</tr>
<tr>
<td>Total</td>
<td>144</td>
<td>144</td>
<td></td>
<td>912</td>
</tr>
</tbody>
</table>

Students have to do 6 to 8 weeks of preparatory programme prior to the commencement of the top-up studies.
Assessment and Award

Students' performance in every module is assessed by prescribed coursework. The coursework is normally in the form of design project which includes design proposals, design development work, design portfolio, written reports and final design presentation package.

Students who successfully complete the assessment of the required four modules (120 credits) will be awarded the Honours degree by the University of Huddersfield.

Student Support & Facilities

Students on the programmes will be provided with the following:

- A study handbook will be provided for each module. The handbook consists of module specifications, assessment tasks and a list of relevant readings.
- Access to the electronic library resources of the University.
- Access to the web-based learning environment, Blackboard, as well as student learning support services of the University.
- A collection of the recommended textbooks for the programme are available at the Caritas Bianchi College of Careers (CBCC) library for use of students. This is regularly updated to include the most recent relevant publications.
- Access to library, design studios, language centre and computer facilities of CBCC.

Admission Requirements

Academic Requirements

Candidates must be able to satisfy the admission requirements of the programmes in the following ways:

- Satisfactory completion of an interview, plus
- submission of an appropriate portfolio of art and design work that demonstrates a high level of creative and innovative thinking and either
- successful completion of a Higher Diploma or Associate Degree, or equivalent, in a relevant subject area*, or
- successful completion of a Higher Certificate, or equivalent, in a relevant subject area* and a minimum of 2 years appropriate industrial experience, or
- successful completion of a Diploma, or equivalent, in a relevant subject area* and a minimum of 4 years appropriate industrial experience.

Applicants with prior learning or prior experiential learning will be considered individually.

* A fashion design or fashion with textiles qualification for Fashion Design, a graphic design or visual communication qualification for Graphic Design and an interior design or spatial design qualification for Interior Design.

English Requirements

Applicants are expected to meet the English language proficiency requirement of GCSE Grade C or IELTS 6.0 or TOEFL 550 (paper based) or TOEFL 213 (computer based). Applicants who have successfully completed English language courses within their Higher Diploma or Associate Degree will be exempted from the English language proficiency requirement.
Tuition Fees

The total tuition fees for entry in September 2010 are HK$63,300. Full time students will have to pay the fees in two installments of HK$31,650 each and part-time students in four installments of HK$15,825 each. The tuition fees cover all instruction, study materials, assignments and access to facilities.

Tuition fees are subject to an annual review. Full time students who do not complete their study within two consecutive semesters (and four consecutive semesters for part-time students) may be subject to any fee increase that is applied.

Fees paid are not transferable. Fees paid will not be refunded unless there is a premature cessation of the programme in which case refund will be made within one month after the scheduled commencement of the programme.

Financial Assistance

Students can apply for financial assistance through the Government Non-means Tested Loan Scheme (NLS).

Students of Graphic Design and Fashion Design are eligible for applying to the Continuing Education Fund (CEF) under which a tuition fee reimbursement up to HK$10,000 will be available from the government.

Application Procedure

The completed application form must be submitted together with the following:
- originals and copies of supporting certificates, diplomas and relevant transcripts, as evidence of academic and professional qualifications obtained, for certification purpose,
- copy of HKID card or passport,
- two recent passport-sized photographs and
- a non-refundable application fee of HK$200 (payable by cash/cheque made payable to "Caritas Bianchi College of Careers"

The application form and these documents should be sent or delivered to:

Programme Administrator (Collaborative Programmes)
Caritas Bianchi College of Careers
Room 804, 4 Cliff Road, Yaumati, Kowloon.

Intake, Closing Date for Application and Commencement

- Intake: There is ONE new intake in September of each year.
- Commencement Date (for Preparatory Programme): Monday 6 September 2010
- Application Deadline: 26 June 2010

Late application may be considered at the discretion of the College.
**Class Arrangement and Location**

Each degree consists of a preparatory programme of 6 to 8 weeks plus four modules (120 credits) that are studied over two semesters (**one year full-time**) or four semesters (**22 months part-time**).

Each semester comprises of 12 weeks including periods for assessment. There are two semesters in a year, November - January and February - May. The preparatory programme starts in September.

The following is a representative schedule for the full-time and part-time delivery of the programmes.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Full-time Study</th>
<th>Part-time Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>September to October</td>
<td>Preparatory Programme</td>
<td>Preparatory Programme</td>
</tr>
<tr>
<td>Semester 1</td>
<td>One 20-credit module</td>
<td>Two 40-credit modules</td>
</tr>
<tr>
<td>(November to January)</td>
<td></td>
<td>One 20-credit module and One 40-credit module</td>
</tr>
<tr>
<td>Semester 2</td>
<td>One 20-credit module</td>
<td></td>
</tr>
<tr>
<td>(February to May)</td>
<td></td>
<td>One 20-credit module and One 40-credit module</td>
</tr>
<tr>
<td>Semester 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(September to January)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(February to May)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Full-time Study**

Students will have to attend 10 to 12 hours of face-to-face teaching sessions each week. These sessions can be arranged in the daytime or in the evening. Full-time students are expected to put in 40 hours per week on research and studio work.

**Part-time Study**

Students will have to attend 6 hours of face-to-face teaching sessions each week. The arrangement will be two sessions of 3 hours each. Classes will be held on weekday evening from 7:00 to 10:00pm and/or on Saturday from 2:30 to 5:30pm. Part-time students are expected to put in 20 hours per week on research and studio work.

Classes will take place at the following venue of Caritas Bianchi College of Careers:

- Tseung Kwan O new Campus: 18 Chui Ling Road, Tiu Keng Leng, Kowloon (Tiu Keng Leng MTR Station Exit A2)
Module Synopses

Fashion Design

Fashion Collection Journal
The module underpins all modules across the programme. The module encourages students to examine the key stages within their specialism from concept, design development through to the making process. It will enable students to identify important stages within their creative process, aiding reflection, analysis, and giving them an opportunity to develop further their practical work from a solid base.

Dissertation
This module aims to enable students to research thoroughly a specific aspect of art, architecture, business, craft, design, innovation, marketing practice or technology appropriate to their specialism, to a high degree of specialisation. Students will select their own area of research which, once approved, will be carried out utilising research methodologies and academic study skills introduced in the module. The chosen investigation may complement concurrent project work or allow students to develop relevant but previously unexplored areas of personal interest. The topic chosen may also reflect specific aspirations and career orientations.

Advanced Fashion Design
This module gives students the first of two opportunities to exhibit their creative and technical skills and expertise as professional fashion wearers or menswear designers within the framework of set briefs and a self-imposed dedicated design brief. The latter brief will encompass the design and production of a small commercial range of garments alongside a stimulating portfolio of design research and development work.

For the collection, students will be expected to target a specific season and market and use their creativity and intellectual skill to create a unique fashion collection for the womenwear or menswear market. Students can design for one of the following areas of Leisurewear, Sportwear, Separates, Casual wear, Evening wear, Daywear or Outwear. Creative interpretation of design concepts translated into technically accurate patterns will form an integral part of the module. Tissues will be constructed with a high level of insight and understanding of technical specification requirements, showing advanced skill in problem identification and solving. Emphasis will be put upon style interpretation and decision making in all aspects of tailoring, i.e. silhouette, line and proportion, detail and fitting.

The work will concentrate on encouraging a mature and self-motivated approach towards the development of set briefs and the production of a creative and technically sound fashion collection.

Major Honours Collection
The module will concentrate on encouraging a mature and self-motivated approach towards the final production and completion of work on a creative, original and technically sound womenwear or menswear fashion collection.

Developed problem solving and decision making skills will be essential, in order to complete garments with technical excellence at each stage of construction, along with an advanced knowledge of technique and methods specification that are particular to the womenwear or menswear market.

Creative interpretation will encompass styling the collection with fashion accessories for a catwalk or static presentation. Millinery design and techniques will be introduced to enable students to create headwear along with other accessories as part of their total look.

Graphic Design

Professional Development with Business Planning
The module aims at enabling students to consider their final project (Major Project B for Creative Imaging) via in-depth market research and evaluation of the proposed design application and its market, and to demonstrate the contextual implications of their final collection of designs. The module will also enable students to convert an idea or business proposal into a business plan suitable to present to financial institutions for support and to consider key external and internal issues impacting on business planning.

Having chosen a specific area and target market to investigate the report will demonstrate reflection, analysis and evaluation of the marketing aspects of the project, considering any related technical and manufacturing information. It will also look at the details of undertaking some form of new business venture, and covers the processes associated with new business start ups.

Dissertation
This module aims to enable students to research thoroughly a specific aspect of art, architecture, business, craft, design, innovation, marketing practice or technology appropriate to your course, to a high degree of specialisation. Students will select their own area of research which, once approved, will be carried out utilising research methodologies and academic study skills introduced in the module. The chosen investigation may complement concurrent project work or allow students to develop relevant but previously unexplored areas of personal interest. The topic chosen may also reflect specific aspirations and career orientations.

Major Project A for Creative Imaging
This module enables students to develop at Honours level the integrated design methodologies required to work in a dynamic, professional, creative and commercial environment.

The introduction of more demanding projects support and generate a greater in-depth knowledge and understanding of aesthetic, environmental, marketing and technical requirements of design for the creative industries. Emphasis is placed upon the ability to develop high-level flexible thinking approaches in the pursuit of creative solutions.

Major Project B for Creative Imaging
This module enables students to demonstrate their creative skills and commercial understanding of innovation within their respective industries. They will devise a self-imposed project to target a specific market and demonstrate their creative and intellectual skills in an innovative and highly original solution. Working to a very high professional level, students will integrate all elements of the course using a sophisticated creative methodology. They will promote unique solutions for existing and future market requirements.
Interior Design

Professional Practice & Design Project Management

The work undertaken in the module will focus upon developing the students' knowledge and understanding of the roles and responsibilities of an Interior/Exhibition designer, either as a member of a design team or as an independent practitioner. It will provide an overview of the organisation and inter-relationship of and between the various types of design consultancy/professionals with whom the professional Interior/Exhibition designer may be concerned.

The module includes both theoretical studies and practical assignment work in order to develop and extend students' recognition and understanding of the relevance and importance of design office administration and organisational approaches to aspects of design project management and design work.

Research Study

This module enables students to select a project for their subsequent Major Design Project module and undertake a range of investigative studies including contextual background information relating to identified issues and topics, case-study and precedent study evaluation, field-study enquiry, client and audience considerations, trends and developments, seeds of influence and other identified factors. Further enquiry will cover consideration of physical location and sites and evaluation of specific buildings/structures/spaces in order to determine design parameters and opportunities through design intervention. The study should consider possible design approaches and philosophy, and conclude with an appropriate outline working brief for the Major Design Project based upon considered appraisal of research findings.

Design Project (Interior Design)

This module will provide students with an opportunity to further their knowledge and understanding of Interior/Spatial design through a specially selected design project which will encourage the integration of vocational and contextual issues.

Students will be able to select a project from a range of options related to the generic ID Topic area offered by the Module Leader and to negotiate a specific approach. They will be required to prepare a background contextual report related to an identified Interior Design Issue area, to develop a working design brief for the design project from which appropriate design proposals will be produced which effectively communicate a specific design concept and which satisfies identified criteria and requirements. These proposals will be supported by an appropriate design report which further considers design implementation.

The work undertaken in the module will provide an opportunity to consider various stages in the design process from conception through to implementation related to Interior/Spatial design - whilst allowing students to further develop their own area of interest through the choice of projects and their interpretative approach to contextual issues and 'topic' realisation.

It is envisaged that the module project(s) will be managed in a sequential manner and will involve staged submissions for identified aspects.

Major Design Project

This module is intended to extend students' expertise in the design of spaces to satisfy specific aesthetic, environmental and functional requirements, and to resolve these elements to create an innovative and holistic design which not only satisfies functional needs, but is also responsive and appropriate to the cultural, social and environmental context of the chosen project issues.

The module will also integrate and consummate students' prior learning experience and design expertise, through the high resolution of an Honours level Interior/Spatial or Exhibition/Retail/Display/Spatial Design project of realistic complexity. A high standard of design resolution and innovation will be expected through this module.

Preparatory Programme

Compulsory Preparatory Studies will be carried out prior to the start of the programme which will help inform students of the expectations and nature of their chosen award route - Fashion Design, Graphic Design and Interior Design. The aims and strategies of the Preparatory Programme are:

- to introduce students to and prepare for subsequent study of the specific programme modules;
- to provide an opportunity for preparatory work related to research, analysis and design enquiry which takes account of strategic methodologies encouraged in the programme and relevant study skills, that is,
  - nurturing of research enquiry, investigation, appraisal and evaluation
  - contextual understanding and interpretation
  - individual and group interaction and debate
  - analysis and synthesis of information and ideas
  - creative three-dimensional design interpretation and realisation
  - communication and expression of information and ideas
  - strategic thinking and holistic integration
  - understanding of professionalism and personal development

Both academic, vocational and personal guidance will be given through a variety of mechanisms.

Note: The University may change the modules in the programme to meet the current needs in design industry.
APPLICATION FOR ADMISSION
BA (Hons) Fashion Design / BA (Hons) Graphic Design /
BA (Hons) Interior Design
Jointly offered in Hong Kong by the University of Huddersfield and
Caritas Bianchi College of Careers

(Please insert a * ✓ * in the appropriate box.)
Programme Applied for:          Mode of Study

☐ BA (Hons) Fashion Design   ☐ Full-time (1 year)
☐ BA (Hons) Graphic Design    ☐ Part-time (22 months)
☐ BA (Hons) Interior Design

Personal Particulars
Name in English: (Surname first) __________________________ Name in Chinese: ________________
HKID/Passport No: __________________________ Sex: _____ Date of Birth: ______________________
Correspondence Address: ________________________________________________________________

Telephone No: Home: __________________________ Work: __________________________
Mobile Phone: __________________________ Pager: __________________________
E-mail Address: __________________________ Fax No: __________________________

Academic Qualifications

Please attach certified copies of all relevant academic records, including transcripts of results. Where originals are in a language other than English please attach translations. Applicants should also include a statement on the grading system used at the institution from which they graduated.
Please list qualifications in descending order (e.g. HND/Dip/Cert).

<table>
<thead>
<tr>
<th>Qualification Completed:</th>
<th>Institution:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Length of Course:</td>
<td>Year Completed: ☐ *</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Qualification Completed:</th>
<th>Institution:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Length of Course:</td>
<td>Year Completed: ☐ *</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Qualification Completed:</th>
<th>Institution:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Length of Course:</td>
<td>Year Completed: ☐ *</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Qualification Completed:</th>
<th>Institution:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Length of Course:</td>
<td>Year Completed: ☐ *</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Qualification Completed:</th>
<th>Institution:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Length of Course:</td>
<td>Year Completed: ☐ *</td>
</tr>
</tbody>
</table>

* Please insert “I” for Full-time Study and “P” for Part-time Study.
Professional Qualifications

Please attach certified copies of all relevant documents.

<table>
<thead>
<tr>
<th>Professional Body &amp; Country</th>
<th>Title of Qualification</th>
<th>Date Qualified</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Work Experience

Current:

1. Organisation: ___________________________ Period: ___________________________
   Address: ___________________________

   Job Position: ___________________________
   Nature of Work: ___________________________

Previous:

2. Organisation: ___________________________ Period: ___________________________
   Job Position: ___________________________
   Nature of Work: ___________________________

3. Organisation: ___________________________ Period: ___________________________
   Job Position: ___________________________
   Nature of Work: ___________________________

4. Organisation: ___________________________ Period: ___________________________
   Job Position: ___________________________
   Nature of Work: ___________________________

Declaration

I declare that, to the best of my knowledge, all information on this form is complete and accurate. I understand that University of Huddersfield and/or Caritas Bianchi College of Careers may obtain records from any institution attended by me and provide information supplied by me to other institutions or government bodies. I also understand that the University reserves the right to vary any decision made on the basis of incorrect or incomplete information supplied by me.

Signature: ___________________________ Date: ___________________________

Submit with HK$200 application fee to:

Programme Administrator (Collaborative Programmes)
Caritas Bianchi College of Careers
Room 804, 8/F., 4 Cliff Road
Yaumati, Kowloon.
Contact / Enquiry

Programme Administrator (Collaborative Programmes)
Caritas Bianchi College of Careers
Room 804, 8/F, 4 Cliff Road, Yaumati, Kowloon.
Room 308, 18 Chui Ling Road, Tiu Keng Leng, N.T.

Tel: (852) **2710 2638**
(852) **3653 6702**
Fax: (852) 2780 7636
Email: degrees@cbcc.edu.hk
Contact person: Ms Erika Lee, Ms Anna Chan
Website: http://www.cbcc.edu.hk
http://www.hud.ac.uk

Local Registration

The BA (Hons) Fashion Design, BA (Hons) Graphic Design and BA (Hons) Interior Design have been registered with the Education Bureau in accordance with the Non-local Higher and Professional Education (Regulation) Ordinance (CAP.493). The course registration numbers are 251671, 251672 and 251673 respectively.

According to the Ordinance, it is the discretion of individual employers to recognize any qualification to which these courses may lead.
University Highlights

- **Quality Teaching:** "Excellent" assessment by UK Quality Assurance Agency for Higher Education on teaching quality as evidenced by 2005 Institutional Audit Report.
- **Quality Jobs:** Top 5 among UK universities for graduate employability as measured by Higher Education Funding Council for England.
- **Quality Student Support:** The best new university in the UK for student satisfaction as evidenced by 2007 National Student Satisfaction Survey.
- **Excellence in Art and Design:** Has an outstanding reputation for Design degrees with many students winning national awards and competition.

Features of the Programmes

- **Reputable Qualifications:** Honours degrees tailor-made for holders of Higher Diploma or Associate Degree. Same status as on-campus study.
- **Innovative and Practical:** Creativity as the main focus, integrated with an in-depth understanding of the business aspect of the creative industries.
- **Flexible:** Can be completed in one year full-time or 22 months part-time.
- **Experienced Delivery Team:** Substantial face-to-face sessions delivered by highly qualified staff with extensive industrial and teaching experiences.
- **Access to electronic library resources and web-based learning materials of the University.**
- **Availability of Government loans under the non-means tested scheme.**

Further Information

Caritas Bianchi College of Careers
Room 804, 8/F, 4 Cliff Road, Yaumati, Kowloon.

Tel: (852) **2710 2638, 3653 6702**
Fax: (852) 2780 7636
Email: degrees@cbcc.edu.hk
Website: http://www.cbcc.edu.hk